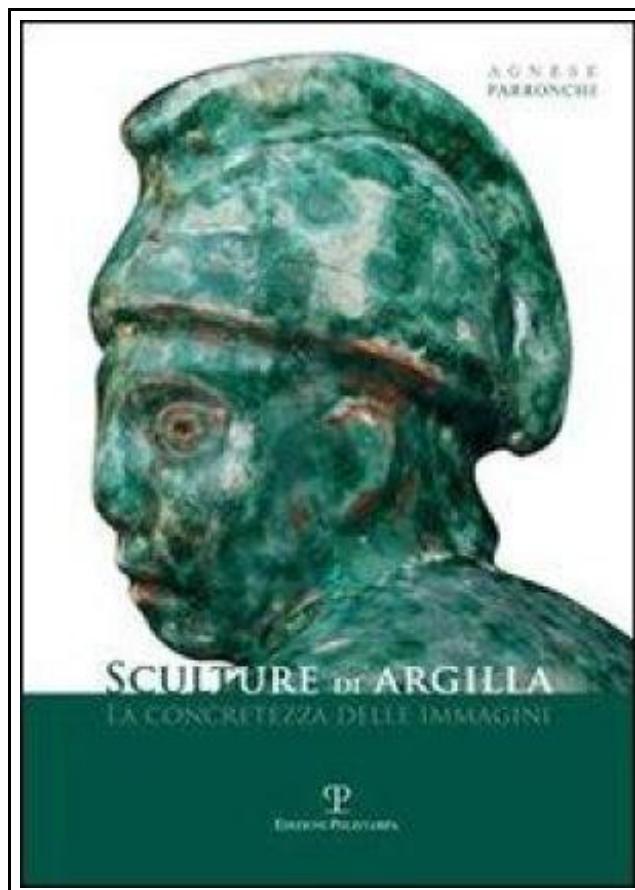


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Polistampa, 2014. Book Condition: new. Fiesole, 1 - 23 Febbraio 2014. Firenze, 2014; br., pp. 32, ill. col., cm 17x24. Il catalogo, con testi critici di Marco De Marco e Antonio Paolucci, presenta le opere di Agnese Parronchi esposte al Museo Archeologico di Fiesole dal 1° al 23 febbraio 2014: una quindicina di sculture, perlopiù in terra rossa invetriata, che l'artista ha realizzato a partire dal 2007. "Quando visione ed emozione si incontrano", spiega Antonio Paolucci, "si ha l'arte la quale, per concretizzarsi in forme e in colori, ha bisogno di cuore caldo e di mente serena. In questa mostra Agnese ha dimostrato di sapere dominare ed esercitare l'uno e l'altra".



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