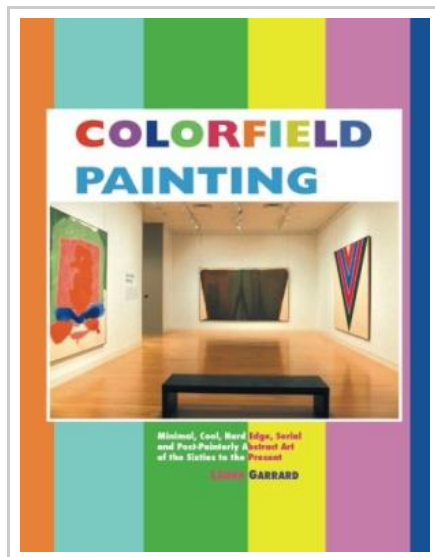




Colorfield Painting: Minimal, Cool, Hard Edge, Serial and Post-painterly Abstract Art of the Sixties to the Present (Paperback)

By Laura Garrard

Crescent Moon Publishing, United Kingdom, 2013. Paperback. Book Condition: New. 3rd edition. 246 x 189 mm. Language: English . Brand New Book. COLORFIELD PAINTING: MINIMAL, COOL, HARD EDGE, SERIAL AND POST-PAINTERLY ABSTRACT ART OF THE SIXTIES TO THE PRESENT Painting in the 1960s produced some of art s most lyrical and distinctive works: it was termed Colorfield, Hard Edge, Minimal, and post-painterly abstraction, and was linked with Pop Art, Op (or optical) Art, chromatic art, kinetic abstraction, wholistic art, pure-painting, geometric abstraction, ABC Art, Cool Art, Non-gestural Painting, Non- Relationalism, Abstract Mannerism and Abstract Sublime painting. The painters linked in this new study with Colorfield , Hard Edge Minimal and Post-Painterly Abstraction painting include Minimal artists such as Brice Marden, Sol LeWitt, Agnes Martin, Ad Reinhardt and Robert Ryman; Colorfield painters such as Helen Frankenthaler, Kenneth Noland, Sam Gilliam and Morris Louis; post-painterly abstractionists such as Frank Stella, David Novros, Richard Diebenkorn, Al Held, Jo Baer and Jules Olitski; and Hard Edge painters such as Ellsworth Kelly, Robert Mangold, Joseph Albers and Elisabeth Murray. Colorfield, Minimal, Hard Edge and Post-Painterly Abstract painting had a distinctly American (and New York) flavour to it, even if it was not produced in America or...



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