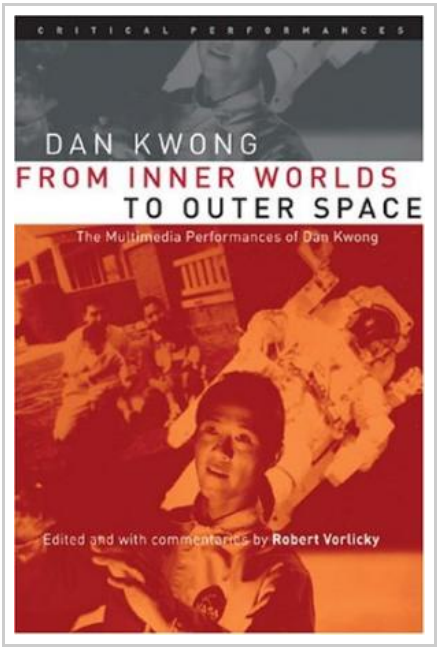

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From Inner Worlds to Outer Space: The Multimedia Performances of Dan Kwong

By Dan Kwong, Robert Vorlicky

The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, From Inner Worlds to Outer Space: The Multimedia Performances of Dan Kwong, Dan Kwong, Robert Vorlicky, Praise for Dan Kwong: "Somehow, Kwong has held onto his sense of childlike wonder about the cosmos, and that awe informs his free-wheeling and uproarious performance."-"Asian Week" "He weaves striking, multi-focus stage pictures around simple monologues about his Chinese and Japanese grandfathers, ironic accounts of his own childhood, and litanies of the trials facing Asian American males."-"L.A. Times" "Saturated with high-spirited enthusiasm . . . a refreshingly forthright approach to his often dark material."-"Chicago Tribune" "Kwong's humor is warm and loving . . . it stems from a delightfully twisted taste for the absurdity of human behavior. . . . Be prepared to laugh, to be moved, and to fall in love with a performer."-"L.A. Reader" Dan Kwong's performances delve into the complexities of growing up as a working-class Chinese-Japanese-American male in L.A., land of Hollywood and Disney. Kwong's remarkable performances, a potent array of multimedia effects and athletic physicalization, investigate questions of identity and the intersecting effects of race, culture, class, gender, and sexuality. "From Inner Worlds to Outer Space" brings together...

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